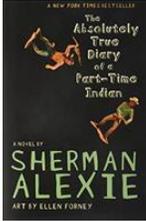
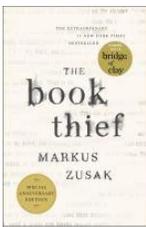


Young Adult Classics



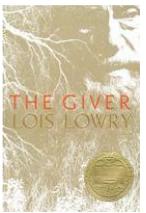
- **The Absolutely True Diary of a Part-Time Indian** (Sherman Alexie) **YA ALEXIE**
 - Budding cartoonist Junior leaves his troubled school on the Spokane Indian Reservation to attend an all-white farm town school where the only other Indian is the school mascot.



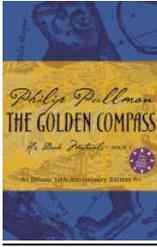
- **The Book Thief** (Markus Zusak) **YA ZUSAK**
 - Trying to make sense of the horrors of World War II, Death relates the story of Liesel--a young German girl whose book-stealing and story-telling talents help sustain her family and the Jewish man they are hiding, as well as their neighbors.



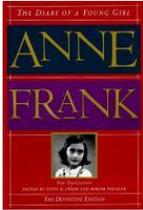
- **The Outsiders** (S.E. Hinton) **YA HINTON**
 - The struggle of three brothers to stay together after their parent's death and their quest for identity among the conflicting values of their adolescent society



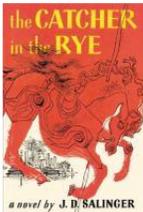
- **The Giver** (Lois Lowry) **YA LOWRY**
 - Given his lifetime assignment at the Ceremony of Twelve, Jonas becomes the receiver of memories shared by only one other in his community and discovers the terrible truth about the society in which he lives.



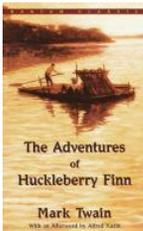
- **The Golden Compass** (Philip Pullman) **YA PULLMAN**
 - Accompanied by her daemon, Lyra Belacqua sets out to prevent her best friend and other kidnapped children from becoming the subject of gruesome experiments in the Far North.



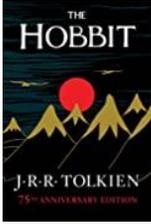
- **The Diary of a Young Girl** (Anne Frank) **B FRANK**
 - Anne Frank kept a diary from 12 June 1942 to 1 August 1944. Initially, she wrote it strictly for herself, but one day in 1944, Gerrit Bolkestein, a member of the Dutch government in exile, announced in a radio broadcast from London that after the war he hoped to collect eyewitness accounts of the suffering of the Dutch people under the German occupation, which could be made available to the public. As an example, he specifically mentioned letters and diaries. Anne Frank decided that when the war was over she would publish a book based on her diary.



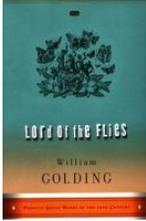
- **The Catcher in the Rye** (J.D Salinger) **YA SALINGER**
 - Holden Caulfield, knowing he is to be expelled from school, decides to leave early. He spends three days in New York City and tells the story of what he did and suffered there.



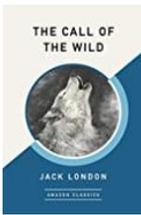
- **The Adventures of Huckleberry Finn** (Mark Twain) **YA TWAIN**
 - A mischievous youth encounters a runaway slave and together they travel down the Mississippi in search of adventure.



- **The Hobbit** (J.R.R. Tolkien) **YA TOLKIEN**
 - Bilbo Baggins, a respectable, well-to-do hobbit, lives comfortably in his hobbit-hole until the day the wandering wizard Gandalf chooses him to take part in an adventure from which he may never return.



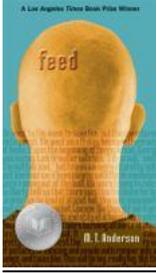
- **Lord of the Flies** (William Golding) **YA GOLDING**
 - Golding's aim to "trace the defect of society back to the defect of human nature" is elegantly pursued in this gripping adventure tale about a group of British schoolboys marooned on a tropical island. Alone in a world of uncharted possibilities, devoid of adult supervision or rules, the boys attempt to forge their own society, failing, however, in the face of terror, sin, and evil. Part parable, allegory, myth, parody, political treatise, and apocalyptic vision, Lord of the Flies is perhaps the most memorable tale about "the end of innocence, the darkness of man's heart". When they are marooned on a deserted island, a group of English schoolboys soon lose their civilized ways



- **The Call of the Wild** (Jack London) **FIC LONDON**
 - The adventures of an unusual dog, part St. Bernard, part Scotch shepherd, that is forcibly taken to the Klondike goldfields where he eventually becomes the leader of a wolf pack



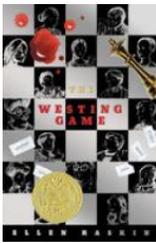
- **The Chocolate War** (Robert Cormier) **YA CORMIER**
 - A high school freshman discovers the devastating consequences of refusing to join in the school's annual fund raising drive and arousing the wrath of the school bullies.



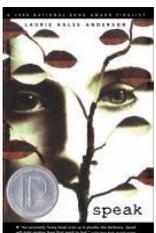
- **Feed** (M.T Anderson) **YA ANDERSON**
 - In a future where most people have computer implants in their heads to control their environment, a boy meets an unusual girl who is in serious trouble. So says Titus, a teenager whose ability to read, write, and even think for himself has been almost completely obliterated by his "feed," a transmitter implanted directly into his brain. Feeds are a crucial part of life for Titus and his friends. After all, how else would they know where to party on the moon, how to get bargains at Weatherbee & Crotch, or how to accessorize the mysterious lesions everyone's been getting? But then Titus meets Violet, a girl who cares about what's happening to the world and challenges everything Titus and his friends hold dear. A girl who decides to fight the feed.



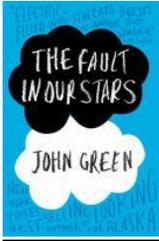
- **The Princess Bride** (William Goldman) **FIC GOLDMAN**
 - When William Goldman first published "The Princess Bride" in 1973, he had no idea that over the next 25 years it would go on to sell an average of 40,000 copies a year in paperback. This is a new edition of his cult classic, a story of pirates, evil princes, sorcerers, and true love.



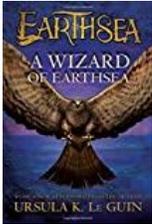
- **The Westing Game** (Ellen Raskin) **J RASKIN**
 - The mysterious death of an eccentric millionaire brings together an unlikely assortment of heirs who must uncover the circumstances of his death before they can claim their inheritance.



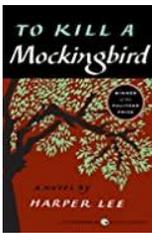
- **Speak** (Laurie Halse Anderson) **YA ANDERSON**
 - A traumatic event near the end of the summer has a devastating effect on Melinda's freshman year in high school



- **The Fault in Our Stars** (John Green) **YA GREEN**
 - Sixteen-year-old Hazel, a stage IV thyroid cancer patient, has accepted her terminal diagnosis until a chance meeting with a boy at cancer support group forces her to reexamine her perspective on love, loss, and life.



- **A Wizard of Earthsea** (Ursula K Le Guin) **YA LE GUIN**
 - A boy grows to manhood while attempting to subdue the evil he unleashed on the world as an apprentice to the Master Wizard.



- **To Kill a Mockingbird** (Harper Lee) **YA LEE**
 - The explosion of racial hate in an Alabama town is viewed by a little girl whose father defends a black man accused of rape.