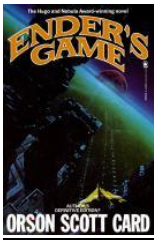


Set in Space



- **Ender's Game** (Orson Scott Card) **YA CARD**
 - Child hero Ender Wiggin must fight a desperate battle against a deadly alien race if mankind is to survive.



- **The 100** (Kass Morgan) **YA MORGAN**
 - When 100 juvenile delinquents are sent on a mission to recolonize Earth, they get a second chance at freedom, friendship, and love, as they fight to survive in a dangerous new world.



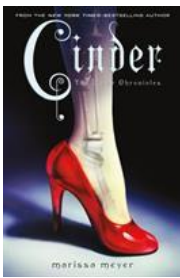
- **The Knife of Never Letting Go** (Patrick Ness) **YA NESS**
 - Pursued by power-hungry Prentiss and mad minister Aaron, young Todd and Viola set out across New World searching for answers about his colony's true past and seeking a way to warn the ship bringing hopeful settlers from Old World.



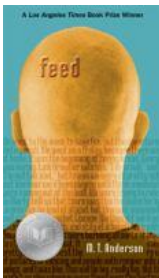
- **Across the Universe** (Beth Revis) **YA REVIS**
 - Teenaged Amy, a cryogenically frozen passenger on the spaceship Godspeed, wakes up to discover that someone may have tried to murder her.



- **Salvage** (Alexandra Duncan) **YA DUNCAN**
 - Ava, a teenage girl living aboard the male-dominated deep space merchant ship Parastrata, faces betrayal, banishment, and death. Taking her fate into her own hands, she flees to the Gyre, a floating continent of garbage and scrap in the Pacific Ocean, in this thrilling, surprising, and thought-provoking debut novel that will appeal to fans of *Across the Universe*, by Beth Revis, and *The Handmaid's Tale*, by Margaret Atwood



- **Cinder** (Marissa Meyer) **YA MEYER**
 - As plague ravages the overcrowded Earth, observed by a ruthless lunar people, Cinder, a gifted mechanic and cyborg, becomes involved with handsome Prince Kai and must uncover secrets about her past in order to protect the world in this futuristic take on the Cinderella story.



- **Feed** (M.T Anderson) **YA ANDERSON**
 - In a future where most people have computer implants in their heads to control their environment, a boy meets an unusual girl who is in serious trouble. So says Titus, a teenager whose ability to read, write, and even think for himself has been almost completely obliterated by his "feed," a transmitter implanted directly into his brain. Feeds are a crucial part of life for Titus and his friends. After all, how else would they know where to party on the moon, how to get bargains at Weatherbee & Crotch, or how to accessorize the mysterious lesions everyone's been getting? But then Titus meets Violet, a girl who cares about what's happening to the world and challenges everything Titus and his friends hold dear. A girl who decides to fight the feed.



- **Dare Mighty Things** (Heather Kaczynski) **YA KACZYNSKI**
 - The rules are simple: You must be gifted. You must be younger than twenty-five. You must be willing to accept the dangers that you will face if you win. Seventeen-year-old Cassandra Gupta's entire life has been leading up to this -- the opportunity to travel to space. But to secure a spot on this classified mission, she must first compete against the best and brightest people on the planet. People who are as determined as she to win a place on a journey to the farthest reaches of the universe. Cassie is ready for the toll that the competition will take; the rigorous mental and physical tests designed to push her to the brink of her endurance. But nothing could have prepared her for the bonds she would form with the very people she hopes to beat. Or that with each passing day it would be more and more difficult to ignore the feeling that the true objective of the mission is being kept from her. As the days until the launch tick down and the stakes rise higher than ever before, only one thing is clear to Cassie: she'll never back down... even if it costs her everything.



- **Nyxia** (Scott Reintgen) **CD YA REINTGEN**
 - Emmett accepts an interstellar space contract but learns en route that to win the promised fortune he and nine other recruits face a brutal competition, putting their very humanity at risk.



- **Satellite** (Nick Lake) **YA LAKE**
 - Born and raised on Moon 2, Leo and the twins, Orion and Libra, are finally old enough and strong enough to endure the dangerous trip to Earth. They've been parented by teams of astronauts since birth and have run countless drills to ready themselves for every conceivable difficulty they might face on the flight. But has anything really prepared them for life on terra firma?



- **Waste of Space** (Gina Damico) **YA DAMICO**
 - Cram ten hormonal teens into a spaceship and blast off: that's the premise for the ill-conceived reality show *Waste of Space*. The kids who are cast know everything about drama--and nothing about the fact that the production is fake. Hidden in a desert warehouse, their spaceship replica is equipped with state-of-the-art special effects dreamed up by the scientists partnering with the shady cable network airing the show. And it's a hit! Millions of viewers are transfixed. But then, suddenly, all communication is severed. Trapped and paranoid, the kids must figure out what to do when this reality show loses its grip on reality.



- **On the Edge of Gone** (Corinne Duyvis) **YA DUYVIS**
 - January 29, 2035. That's the day the comet is scheduled to hit—the big one. Denise and her mother and sister, Iris, have been assigned to a temporary shelter outside their hometown of Amsterdam to wait out the blast, but Iris is nowhere to be found, and at the rate Denise's drug-addicted mother is going, they'll never reach the shelter in time. A last-minute meeting leads them to something better than a temporary shelter—a generation ship, scheduled to leave Earth behind to colonize new worlds after the comet hits. But everyone on the ship has been chosen because of their usefulness. Denise is autistic and fears that she'll never be allowed to stay. Can she obtain a spot before the ship takes flight? What about her mother and sister? When the future of the human race is at stake, whose lives matter most?



- **Exo** (Fonda Lee) **YA LEE**
 - For a century now, Earth has been a peaceful colony of an alien race, and Donovan Reyes is a loyal member of the security forces, while his father is the Prime Liaison--but when a routine search and seizure goes bad Donovan finds himself a captive of the human revolutionary group, Sapience, terrorists who seem to prefer war to alien rule, and killing Donovan just might be the incident they are looking for