

Read Woke Suggestions

**Titles with an asterisk are in the LCL Collection*

***All American Boys** by Jason Reynolds and Brendan Kiely

***Dear Martin** by Nic Stone

Detroit 67 by Dominique Morriseau

She Kills Monsters by Qui Nguyen

Faking Normal by Courtney C. Stevens

***Girl Mans Up** by M-E Girard

***The Hate U Give** by Angie Thomas

***Hunger** by Roxane Gay

***I am Malala: The Girl Who Stood Up for Education and Was Shot by the Taliban** by Malala Yousafzai

***Juliet Takes a Breath** by Gabby Rivera

***The Librarian of Auschwitz** by Antonio Iturbe

***I Am Not Your Perfect Mexican Daughter** by Erika L. Sánchez

Sugar by Deirdre Riordan Hall

The New Jim Crow: Mass Incarceration in the Age of Colorblindness by Michelle Alexander

***Turtles All the Way Down** by John Green

Yaqui Delgado Wants to Kick Your Ass by Meg Medina

***Super Late Bloomer: My Early Days in Transition** by Julia Kaye

***How It Went Down** by Kekla Magoon

The Rock and the River by Kekla Magoon

Fire in the Streets by Kekla Magoon

The Border by Steve Schafer

***I Am Alfonso Jones** by Tony Medina

***Refugee** by Alan Gratz

***A Girl Like That** by Tanaz Bhathena

Fire Song by Adam Garnet Jones

Roughneck by Jeff Lemire

***Love, Hate and Other Filters** by Samira Ahmed

***American Street** by Ibi Zoboi

***American Panda** by Gloria Chao

***Piecing Me Together** by Renée Watson

Mexican White Boy by Matt de la Peña

***Rani Patel In Full Effect** by Sonia Patel

Jaya and Rasa: A Love Story by Sonia Patel

***The 57 Bus: A True Story of Two Teenagers and the Crime That Changed Their Lives** by Dashka Slate

The Secret Story of Sonia Rodriguez by Alan Lawrence Sitomer

The Brothers Torres by Coert Voorhees

***Stay With Me** by Paul Griffin

Dark Dude by Oscar Hijuelos

Muchacho: A Novel by Louanne Johnson

***Disappeared** by Francisco X. Stork

The Last Summer of the Death Warriors by Francisco X. Stork

Marcelo In the Real World by Francisco X. Stork

***Unbroken: 13 stories starring disabled teens, by Marieke Nijkamp**
***Never Fall Down by Patricia McCormick**
***Gabi, A Girl in Pieces by Isabel Quintero**
We Were Here by Matt de la Peña
***Moonrise by Susan Crossan**
We Rise, We Resist, We Raise Our Voices by Wade Hudson and Cheryl Willis Hudson
The "Shadowshaper" series by Daniel José Older
***The Inexplicable Logic of My Life by Benjamin Alire Sáenz**
***Aristotle and Dante discover the Secrets of the Universe, by Benjamin Alire Saenz**
***The Education of Margot Sanchez by Lilliam Rivera**
The Girl Who Could Silence the Wind by Meg Medina
I am not your Perfect Mexican Daughter by Erika Sanchez
Becoming Maria: Love and Chaos in the South Bronx by Sonia Manzano
***The Mysterious Incident of the Dog in the Night-Time by Mark Haddon**
***The Other Wes Moore: One Name, Two Fates by Wes Moore**
***Just Mercy by Bryan Stevenson**
***The Miseducation of Cameron Post by Emily M. Danforth**
***Fresh Ink edited by Lamar Giles**
***Nevertheless, We Persisted with a foreword by Amy Klobuchar**
***We Say #NeverAgain edited by Melissa Falkowski and Eric Garner**
***Flying Lessons & Other Stories edited by Ellen Oh**
***The Belles by Dhonielle Clayton**
***The Sun is Also a Star by Nicola Yoon**
One Half from the East by Nadia Hashimi
***The Breadwinner by Deborah Ellis**
***Ahimsa by Supriya Kelkar**
Amal Unbound by Aisha Saeed
Outcasts United : The Story of a Refugee Soccer Team that Changed a Town by Warren St. John
The Pants Project by Cat Clarke
***Dream Country by Shannon Gibney**
How I Resist: Activism and Hope for a New Generation
The Marrow Thieves by Cherie Dimaline
***The Poet X by Elizabeth Acevedo**
***Apple in the Middle, by Dawn Quigley**
***If I ever Get out of Here by Eric Gansworth**
***Killer of Enemies by Joseph Bruchac**
***Americanized: Rebel without a Green Card, by Sara Saedi**
***Dreaming in Indian: Contemporary Native Voices**
***#notyourprincess: Voices of Native American Women**
***Pride, by Ibi Zabo**
The Book of Unknown Americans, by Cristina Henriquez
***Being Jazz, by Jazz Jennings**
***On the Come Up, by Angie Thomas**
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